



**ArtsLIVE in Ventura County**

A three-year initiative of the Ventura County Community Foundation in partnership with The James Irvine Foundation's Communities Advancing the Arts

**Artist in the Community Partnership Grants**

*A program of the Ventura County Arts Council as part of ArtsLIVE in Ventura County*

**APPLICATION**

***Cover Page***

*Supply one (1) master and seven (7) copies of Cover Sheet on 3-hole punched paper*

Artist Name:

Mailing Address:

City

Zip

Phone: Day (     )

Evening (     )

E-mail

Web

Title of Proposed Project *(ten words or less)*

Brief description of project *(fifty words or less)*

Check the one discipline that best describes your proposed project:

- Craft       Dance       Design Arts       Folk Arts       Interdisciplinary Arts
- Literature    Music       Media Arts       Opera/Musical Theater       Photography
- Theatre       Visual Arts       Film/Video       Small Press Publishing

Contact person from Community Partner:

Name            Position:

Mailing address:

City:

Zip:

Phone Day (     )

Evening (     )

E-mail

Web



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## APPLICATION

### *Artist's Narrative*

Please answer the following three (3) questions using a maximum of three (3) sheets of 8 ½ x 11 3-hole punched paper total, single-sided, employing size 12 font. Your responses to these questions should be reflective of your work as an artist and the work you plan to do in your Community Partnership. Supply one (1) master and seven (7) copies on 3-hole punched paper.

1. Artistic statement: Who are you as an artist? Please touch on your aesthetic principles, artistic goals, and past projects.
2. What do you do to stay current in your art discipline?
3. For the purposes of this application, show how you would engage the Partnership community or site in the creative process. Include the answers to questions a – e in your description:
  - a. Describe the community sector or site that will be your community partner; why you made that selection; what are the mutual goals of your partnership.
  - b. Give the start and finish dates of your Partnership
  - c. What are the specific arts-related goals of your Partnership?
  - d. What benefit will your community partner draw from your Partnership work or project?
  - e. How will you know if you have accomplished your mutual goal(s)?

### **Work samples:**

Include only work completed in the past three years as part of your work samples.

#### **For performing, music, dance or dramatic arts**

- One clearly identified DVD demonstrating samples of your best work along with seven (7) copies of an accompanying work sample list on 3-hole punched paper.

#### **For visual artists**

- One clearly identified CD with ten (10) samples of your best work along with seven (7) copies of an accompanying work sample list on 3-hole punched paper.

#### **For literary arts**

- Prepare seven (7) collated and stapled manuscript copies on 8 ½ x 11, 3-hole punched paper, single-sided, employing size 12 font. All copies should identify the author
  - **Poetry**, Seven (7) copies of ten (10) pages of your recent and best poetry with an accompanying work sample list, all on 3-hole punched paper.
  - **Fiction, Creative Nonfiction, or Playwriting** – Seven (7) copies of no more than twenty (20) pages of a recent work that exemplifies your best, all on 3-hole punched paper



Artist's Narrative (continued)

- **Small Press Publishing** –Seven (7) copies of no more than twenty (20) pages of a recent work that exemplifies your best, all on 3-hole punched paper

**Attachments**

- **Letter of Agreement** - One (1) master and seven (7) copies on 3-hole punched paper of a Letter of Agreement signed by artist and community partner authorized contact
- **Letters of Recommendation** – One (1) master and seven (7) copies of Letters of Recommendation on 3-hole punched paper
- **Signature Page** – Please complete on the supplied form and supply one (1) master and seven (7) copies on 3-hole punched paper

**Scoring Guidelines** – maximum points:

- The artist has a demonstrated record of effective services, and is qualified and prepared to take on the proposed program (15)
- The community need described by the applicant is understandably an important and valuable need. (15)
- The proposed program and objectives are timely and achievable (10)
- The proposed program will have a significant impact on the need and population described by the applicant. (15)
- The program effectively meets the goals of the Artist in the Community Partnership Program (15)
- The program budget is realistic, budget items are listed on the attached budget form, and the funding requested is appropriate. (5)
- The proposed program includes an assessment component. (5)
- The application is completed as per the directions (5)
- The arts provider is a member of VCAC. (5)
- **Bonus Points** - The community partner is contributing 1/4 of the total project budget (10 or 0)

# 2009 Artist in the Community Partnership Grants

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## APPLICATION

### ***Signature Page***

By signing below, I attest that the information included in this application is accurate.

If awarded an Artist in the Community Partnership Grant my Community Partner and I agree to the following:

- 1) Abide by the grant reporting requirements;
- 2) Provide information to the Ventura County Arts Council (VCAC) and Ventura County Community Foundation (VCCF) on grant outcomes for a period of 1 year;
- 3) Give the VCAC and VCCF the right and permission with respect to the work/outcomes/products/photographs/and narrative stories submitted to VCAC and VCCF as requested:
  - To use same in the name of VCAC and VCCF;
  - To use, re-use and publish and re-publish, with clear and accurate attribution, same in part, individually or in conjunction with other photographs, images or donor histories, in news releases, newsletters, annual reports, directories, grantee notifications or other programs or funds at VCAC or VCCF or to promote philanthropy in Ventura County;
  - To use names of individuals in connection with any submitted photos as they relate to the Arts LIVE initiative.

I verify that all information contained in this grant application is true and correct, to the best of my knowledge.

Artist Signature \_\_\_\_\_

Date:

Printed Name:

Community Partner Signature \_\_\_\_\_

Date:

Printed Name:



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### ***Budget***

*(Request from VCAC not to exceed \$5000.)*

Show how you will use the proposed grant including the total cost of the project. Please include amount of funding to be received from Community Partner.

ARTIST STIPEND <i>(minimum of 1/2 of total budget)</i>	AMOUNT REQUESTED FROM VCAC	COMMUNITY PARTNER CONTRIBUTING 1/4 FUNDING <i>(10 extra points will be awarded for this)</i>	TOTAL AMOUNT OF PROJECT
<b>SUPPLIES</b>			
<b>OTHER EXPENSES</b>			
<b>GRAND TOTAL</b>			

